

MUSICAFEMINA

INTERNATIONAL SYMPOSIUM

Budapest | 8-9 January 2020

MusicaFemina International Symposium is a forum for researchers, music professionals and local communities in Central and East Europe to explore relations of gender and musical practice in four interrelated programs. *Gender and Creativity in Music Worlds* is a two-day conference including lectures, panel discussions and roundtable discussions. The panels focus on the role of gender in music education, the relations between gender and music in the Central and East European region, and issues of gender within the music industry. At the roundtable discussions, performers, composers and managers will address issues of creativity from a gender perspective. For the first afternoon of the symposium, we invite experts from the Hungarian music world (composers, performers, journalists and music historians) to a series of roundtable discussions in order to talk about the issue of gender in the Hungarian music scene (entitled *Hang-nem-váltás? / Changing Tonality?*). The discussions will be followed by a special edition of *Ladyfest Budapest Extra*, an underground event, in Három Holló Café, with all-female bands from Germany, Poland and Hungary performing. The final event of the symposium will be the opening concert of the *Transparent Sound New Music Festival*, preceded by a brief discussion.

Please register until **20 December, 2019** • Registration: <https://forms.gle/VjykhB5qUmf1gjd9>

For further information please visit: atlatszohang.hu/musicafemina

Gender and Creativity in Music Worlds • Day 1

08 JANUARY • Location: Central European University (Október 6. utca 7. 1051 Budapest)

13:00-13:30

Opening of the MusicaFemina International Symposium

Hashtag Ensemble: *Sovietica*

Welcome addresses by **Francisca de Haan** PhD, Professor and Head of Department of Gender Studies, Central European University and **Zsuzsanna Szálka**, Lecturer at the Cultural Heritage Studies Program, Central European University and Project Manager MusicaFemina Hungary, Budapest, Hungary

13:30-14:15

Keynote speech: **Christa Brüstle**, University of Music and Performing Arts Graz, Austria
Women in Music – Roles and Identities

14:30-15:45

CONFERENCE SESSION 1: *GENDER AND THE MUSIC INDUSTRIES I.*

Julia Eckhardt, Musician and Curator, Founding Member and Artistic Director of Q-O2 workspace in Brussels, Belgium
The Second Sound – Otherness in Music

Martin K. Koszolkó, PhD, Lead Teacher in Sound Production, Music Industry Melbourne Polytechnic (School of Creative Arts), Melbourne, Australia
Female Agency and Perspectives in the Communities of Mobile Musicians

Emília Barna, PhD, Assistant Professor, Department of Sociology and Communication, Budapest University of Technology and Economics, Hungary
Women and Invisible Labour in the Hungarian Music Industries

Leyre Marinas, PhD Student, Doctoral Program in Journalism at the Faculty of Information Sciences of the Complutense University of Madrid, Madrid, Spain
MeToo Through the Music: How the MeToo Movement Affected Women in Music

15:45-16:30

CONFERENCE SESSION 2: *GENDER AND MUSIC IN CENTRAL AND EAST EUROPE I.*

Pavla Jonssonová, PhD, Adjunct Senior Lecturer, School of Humanities & Social Sciences, Anglo-American University, Prague, Czech Republic
Contemporary Czech Women Alternative Musicians

Anna Szemere, PhD, Independent Scholar, Editor, Bloomsbury Popular Music, Portland, USA and Budapest
Three “F-Words”: Freedom, Femininity, and Family in Bea Palya’s Musical World

Hang-nem-váltás? (Changing Tonality?)

08 JANUARY • Location: Három Holló (Piarista köz 1., 1052 Budapest)

- 17:00 **GENDER RELATIONS IN THE MUSICAL REALM: SERIES OF ROUNDTABLE DISCUSSIONS WITH EIGHT PARTICIPANTS OF THE HUNGARIAN MUSIC WORLD** (in Hungarian, with simultaneous interpreting)
- **Judit Varga** (composer), **Bea Palya** (singer-songwriter), **Anna Novotny** (journalist), Moderator: **Gergely Fazekas** (musicologist)
 - **Gergely Vajda** (composer), **Márk Saiid Süveg** (MC, producer), **Ferenc László** (journalist) Moderator: **Sisso Artner** (journalist)
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- 18:30 **“SHE writes the song” – How Female Songwriters Emerge? Achieving Professional Acclaim in Hungary and Worldwide.**
- Péter Benjamin Tóth** (Society Artisjus Hungarian Bureau for the Protection of Authors’ Rights)
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- 19:00 **GENDER RELATIONS IN THE MUSICAL REALM: WORLD CAFÉ (collective discussion)**
- Facilitator: **Zsuzsanna Szálka** (Cultural Heritage Studies, Central European University and MusicaFemina Hungary)

Ladyfest Budapest Extra

08 JANUARY • Location: Három Holló (Piarista köz 1., 1052 Budapest)

- 20:30 *Ladyfest Budapest* came into existence to raise awareness of the inequalities and injustices women have to face, almost on a daily basis, when pursuing a career in the arts or in the music industry. Since 2016, *Ladyfest Budapest* has been providing a platform in the frames of an annual showcase festival, to help increase the visibility of underground female performers.
- Lineup:
Rosa Vertov (PL)
Doris (DE)
Musica Moralia (HU)
-

Gender and Creativity in Music Worlds • Day 2

09 JANUARY • Location: Central European University (Október 6. utca 7. 1051 Budapest)

- 09:30-10:15 **Keynote speech: Ann Werner**, PhD, Associate Professor, Gender Studies, Södertörn University, Sweden
Feminism and Femininity in Music
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- 10:15-11:30 **CONFERENCE SESSION 3: GENDER (STUDIES), EDUCATION AND PEDAGOGIES**
- Rosa Reitsamer**, PhD, Professor of Music Sociology, University of Music and Performing Arts Vienna, Austria
Intersectional Perspective on Classical Music Education
- Oksana Bobechko**, PhD, Art Critic, Associate Professor, Ivan Franko State Pedagogical University in Drohobych, Ukraine
The Specifics of the Development of Bandura Art in the Context of Feminization Processes of the Twentieth-Century
- Bernarda Castillo Fernandez**, Composer, Member of CRUDA (RAW), Wachún, Chile
The Female Composer at the University of Chile: A Case Study for the Deconstruction of Educational Paradigms.
- Christine Fischer**, PhD, Senior Research Associate, University of Applied Sciences and Arts, Department of Music, Lucerne, Switzerland
Ending Republican Gender Politics – Vítězslava Kaprálová’s Cantata Ilena, op.15
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- 11:30-11:45 **Coffee Break**

11:45-12:45	<p>CONFERENCE SESSION 4: GENDER AND MUSIC IN CENTRAL AND EAST EUROPE II.</p> <p>Yveta Kajanova, Professor of Musicology, Comenius University in Bratislava, Slovakia <i>Slovakian Female Composers: Status, Success and Perspectives</i></p> <p>Barbara Rose Lange, PhD, Professor of Ethnomusicology, Moores School of Music, University of Houston, Texas, USA <i>Modes of Femininity and Power in Hungarian World Music</i></p> <p>Katarzyna Kułakowska, PhD, Assistant Professor, Institute of Art at the Polish Academy of Science, Warsaw, Poland <i>"My name is Uncertainty." The Female Experience in Autoethnographic Texts of Magdalena Sowul, Leader of the Ugla Quartet</i></p>
13:00-14:00	Lunch break
14:00-15:15	<p>CONFERENCE SESSION 5: GENDER AND THE MUSIC INDUSTRIES II.</p> <p>Zsófia Hózsa, PhD Student in Musicology, Liszt Academy of Music, Budapest, Hungary <i>Women as Products of Women on Broadway</i></p> <p>Chiharu Chujo, PhD, Lecturer, Université Jean Moulin Lyon 3 / IETT, Lyon, France <i>Idolising with Intent...: The Fetishisation of Femininity in the J-Pop Scene</i></p> <p>Lilianna Krych, Conductor, Polish Royal Opera in Warsaw and the Hashtag Ensemble <i>Women Music Women Theme – Reflection on Working with Women Composers</i></p> <p>Helena Lopes Braga, PhD Candidate in Gender Studies, Central European University <i>Francine Benoît: Gendered Readings of a Woman Composer in mid-20th Century Portugal</i></p>
15:15-16:00	<p>GENDER, INSPIRATION AND THE CREATIVE PROCESS • Roundtable discussion</p> <p>Andrea Szigetvári (composer), Anna D'Errico (Ensemble Interface), Ania Karpowicz (Hashtag Ensemble), Dániel Péter Biró (composer)</p> <p>Moderator: Irene Suchy, Musicologist and Editor of Music Programs of the Austrian Radio (Ö1)</p>
16:00-16:45	<p>INCREASING THE VISIBILITY OF FEMALE ARTISTS • Roundtable discussion and best practice presentation</p> <p>Claudia Schwarz (Musictech Germany and Keychange, Germany), Tatjana Nikolic (Femix, Serbia), Gillian Moore (Southbank Centre, UK), Flóra Petneházy (Valley of Arts Festival, Hungary)</p> <p>Moderator: Teja Reba, City of Women, Slovenia</p>
16:45	Closing words
17:00	Coffee Break

Transparent Sound New Music Festival

09 JANUARY • Location: Liszt Ferenc Academy of Music / Solti Chamber Hall (Liszt Ferenc tér 8., 1061 Budapest)

18:30	<p>Festival opening discussion and workshop on the program and focus of festival and the pieces of the opening concert</p> <p>Judit Varga (composer), Ensemble Interface, Samu Gryllus (curator), Gergely Fazekas (musicologist)</p>
20:00	Opening concert of the festival (Ensemble Interface, Frankfurt)

Academic Committee:

Emília Barna,

Assistant Professor, Department of Sociology and Communication, Budapest University of Technology and Economics, Hungary

Samu Gryllus,

composer and artistic director of MusicaFemina Hungary and Transparent Sound New Music Festival

Mary Ellen Kitchens,

musicologist, conductor, Archiv Frau und Musik

Anna Szemere,

Independent Scholar, Editor, Bloomsbury Popular Music, Portland, USA and Budapest

Tamás Tófalvy,

Associate Professor, Department of Sociology and Communication, Budapest University of Technology and Economics, Hungary

Organisation:

Zsuzsanna Szálka, Samu Gryllus, Fruzi Feigl

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MUSICA FEMINA INTERNATIONAL EU
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